

BEKKERING ADAMS ARCHITECTS

Form/ContraForm: the blurring boundaries of endlessness

FUNDAMENTALS—The installation *Form/ContraForm* puts the definition and perception of space and infinity on center stage. The intention is to create an experience that is not only shaped by the physical boundaries of space, but is extended beyond the physical.

Within the exhibition space, a homogeneous volume of 2.4 * 2.4 m is defined. It is formed by round objects hanging from wires and can be accessed by the visitors. The cube defines a mass within the room; within the cube a cavity is created in which visitors can enter. The objects do not fill the whole space between floor and ceiling, thus creating the effect of a floating form. Through light projections the objects are highlighted so that an endless reflection and projection arises. When the visitors stand inside the cavity, wrapped in a cloud of small hanging objects, they will experience the boundary as well as the perception of the endlessness of space.

The cavity is enveloped, evoking the effect of enclosure, but—due to reflections—also the perception of an infinite space is created. The reflective surfaces offer a view into a space that does not exist, suggesting unexpected new vistas. With light projections, the perception of the cube is influenced. Within the cube architectural work of Bekkering Adams architects relate to the idea of *Form/ContraForm*. The light projections change the cavity's color, shape and size, thus offering a different appearance each time. From the outside the cavity can be seen as a changing illuminated shape between the light reflections of the cube.

The essence of FUNDAMENTALS is space. Where once the infinite space had to be clearly defined in order to be understood, current

technology and globalization have abolished the perception of 'infinity'. Our space is no longer infinite, our resources are no longer limitless, our earth is no longer endless. The disappearance of the 'infinity' is illustrated by projections relating to the blurring boundaries of endlessness.

Bekkering Adams architects is a dynamic and versatile architectural office, operating internationally, and looking and working towards our future society with an open mind. The founders, Juliette Bekkering and Monica Adams, share an ambition to enhance the urban environment. Together with an enthusiastic team of architects and designers, they work on innovative and sustainable projects with a strong identity, defined by expressive architecture with a tactile expression of material and detail.

Over the years a distinct oeuvre has been established, characterized by iconographic and characteristic buildings. Research plays a key role within projects and the office frequently seeks collaboration with other parties to set up research routes to deepen the content of the design, including research into sustainability, materialization, scenographic and typological studies.

