

BEKKERING ADAMS ARCHITECTS

Form/ContraForm: the blurring boundaries of endlessness

FUNDAMENTALS – The installation Form-ContraForm puts the definition and perception of space and infinity on center stage. The intention is to create an experience that is not only shaped by the physical boundaries of space, but is extended beyond the tangible.

Within the exhibition space, a homogeneous volume of 2.4 * 2.4 m is defined, formed by 14.000 round objects hanging from wires on a grid of 10 by 10 cm. The cube defines a mass within the room. Inside the cube a cavity is created where visitors can enter. The cube does not fill the whole space between floor and ceiling, thus creating the effect of a floating form. Through light projections the bullets are highlighted so that an endless reflection and projection arises. When the visitors stand inside the cavity, wrapped in a cloud of special balls, they experience the boundary as well as the perception of the endlessness of space.

The cavity is enveloped, evoking the effect of enclosure, but—due to reflections—also the perception of an infinite space is created. The reflective surfaces offer a view into a space that does not exist, suggesting unexpected new vistas. With light projections, the perception of the cube is influenced. These light projections change the cavities colour, shape and size, thus offering a different appearance each time. From the outside the cavity can be seen as a changing illuminated shape between the light reflections of the cube. On the wall of the exhibition room architectural work of Bekkering Adams architects are shown, relating to the idea of Form-ContraForm.

The essence of FUNDAMENTALS is space. Where once the infinite space had to be clearly defined in order to be understood, current technology and globalization have abolished the perception of 'infinity'. Our space is no longer infinite, our resources are no longer limitless, our earth is no longer endless. The disappearance of the 'infinity' is illustrated by projections relating to the blurring boundaries of endlessness.

Bekkering Adams architects is a Dutch architectural office, operating internationally, that stands for unique architecture by creating buildings with a soul. The aim is to make environments where users and visitors can identify themselves with and can be proud of. Together with an enthusiastic team of architects and designers, the founders Juliette Bekkering and Monica Adams work on innovative and sustainable projects with a strong identity, defined by expressive architecture with a tactile expression of material and detail.

Over the years a distinct oeuvre has been established, characterized by iconographic and characteristic buildings. Research plays a key role within projects and parallel to the design process the office frequently seeks collaboration with other parties to set up research routes to deepen the content of the design, including research into sustainability, materialization, scenographic and typological studies. The office has a special interest in the potential of public and collective space in the contemporary transformation processes of our cities.

