back to

“Biennale di Venezia” installations riff on the fundamental basics

See page 68 for Diller Scofidio + Renfro’s Moskva: Urban Space.
Moskva: Urban Space. 

Curator: Sergey Kuznetsov. 

Standout: This test run for Moscow’s forthcoming Zaryadye Park experiments with concrete benches heated or cooled with the help of embedded capillary tubes.

Diller Scofidio + Renfro 

Project: Moskva: Urban Space. 

Curator: Sergey Kuznetsov. 

Standout: This test run for Moscow’s forthcoming Zaryadye Park experiments with concrete benches heated or cooled with the help of embedded capillary tubes.

Gonzalo Puga 

Project: Monolith Controversies. 

Curators: Pedro Alonso and Hugo Palmarola. 

Standout: Socialist housing developments in Chile were built with prefab concrete panels such as this 1972 example, front and center at the country’s pavilion.

Bekkering Adams Architecten 

Project: Form/ContraForm. Curator: Rem Koolhaas. 

Standout: Small spheres in painted foam, suspended on wire, form an 8-foot cube punctuated by a narrow pathway through which visitors can walk.
Hiroshi Sugimoto

**project** Glass Tea House Mondrian.

**curator** So-oku Sen.

**standout** Traditional Japanese tea ceremonies for two, plus the tea master, are staged in a cube poised above a reflecting pool lined with mosaic tile.

---

WTA Architecture + Design Studio

**project** Fragments.

**curator** Karlyn de Jongh.

**standout** For the Philippines’s “Biennale” debut, balsa models of various Manila neighborhoods are displayed on the top of acrylic pedestals.

—Matthew Powell