Treated as a sculpture

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The building is a distinct sculpture that, following the development of the surrounding area, will be located in a park-like setting. Since the main function of the building is to house the pumps and muffle their sound, the building could be treated as a sculpture. A concrete skin is moulded around the functional elements of the station. The volume carousels to accommodate the machinery for operating the pumps, it folds where the entry doors are located and wraps itself around the heavy in- and outgoing pipes. The roof is treated like a fifth elevation, in order to create a truly sculptural object. The building has been executed in blue-green and marble pigmented prefabricated concrete. A bas-relief pattern of camphoruses (tubos) wraps around the building like a web. A play of text patterns is moulded on the base of the building. At the upper levels, the concrete has been sand blasted to different depths in order to give it a refined and high-gloss look. The pigmentation, relief and textural treatments have been carried out in such a way that full advantage is taken of the essential qualities of concrete, giving it a beautiful deep, blue-green colour and rich ornamentation.