

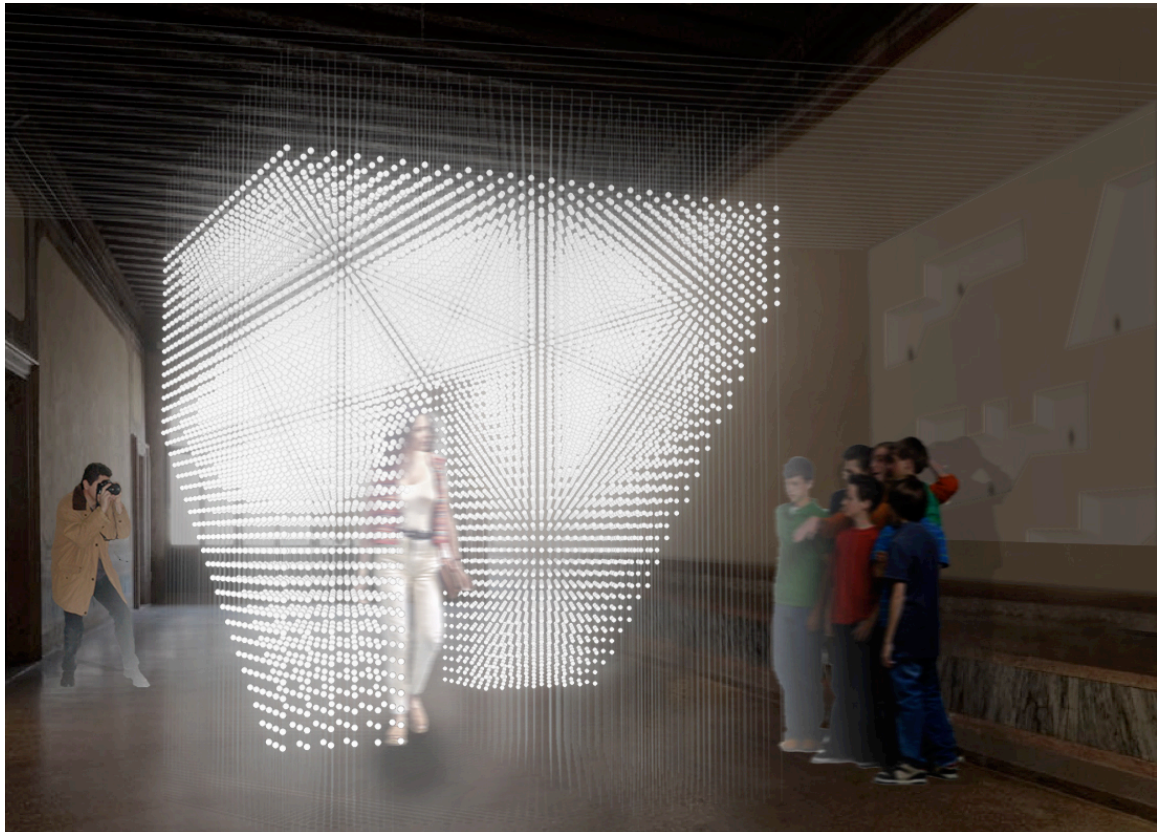
# BEKKERING ADAMS

## ARCHITECTEN | BV

Press release: 2nd June 2014

**Bekkering Adams architects takes part in the Architecture Biennale di Venezia 2014. For this occasion an installation is developed: *Fundamentals: Form-ContraForm*, which will be exhibited in the Palazzo Mora in Venice, Italy. The installation reflects on the concept and perception of space, time and existence.**

**Grand opening party June 5<sup>th</sup> and 6<sup>th</sup> at Palazzo Mora 18.00-22.00 hrs, Strada Nova 3659, Cannaregio area.**



### **Fundamentals: Form-ContraForm , an installation by Bekkering Adams architects**

The installation FUNDAMENTALS: Form/ContraForm reflects on the concept and definition of Time, Space and Existence. The essence of FUNDAMENTALS is conceived as the elementary space that every person needs. Architecture is fundamentally created by the definition of co-ordinates in space. The installation FUNDAMENTALS: Form/ContraForm deals with the experience of mass versus the cavity. The intention is to provide an experience that is not only shaped by the physical boundaries of space, but is extended beyond the tangible.

Within the exhibition room a homogeneous volume in the shape of a cube of 2,4 x 2,4 meters is defined. It is formed by 14.000 balls hanging from wires on a grid of 10 by 10 cm. The cube defines a mass within the room. Inside the cube a cavity is created where visitors can enter. The cube does not fill the whole space between floor and ceiling, thus creating the effect of a floating form. When the visitors stand inside the cavity, they are wrapped in a cloud of special balls. In this way they will experience the boundary as well as the perception of the endlessness of space. The cavity is enveloped, but due to reflections also the perception of an infinite space is created. The reflective surfaces offer a view into a space that does not exist, suggesting unexpected new vistas. With light projections, the perception of the cube is influenced. These light projections change the cavities colour, shape and size, thus offering a different appearance each time. From the outside the cavity can be seen as a changing illuminated shape between the light reflections of the cube. On the wall of the exhibition room samples of architectural work of Bekkering Adams architects are shown -expressive architecture with a tactile expression of material and detail- relating to the idea of Form/ContraForm.

Where once the infinite space had to be clearly defined in order to be understood, current technology and globalization have abolished the perception of 'infinity'. Our space is no longer infinite, our resources are no longer

# BEKKERING ADAMS

## ARCHITECTEN | BV

limitless, our earth is no longer endless. The disappearance of the 'infinity' is illustrated by projections relating to the blurring boundaries of endlessness.

### **Bekkering Adams architects**

Bekkering Adams architects is a Dutch architectural firm that stands for unique architecture by creating buildings with a soul. The aim is to make environments where users and visitors can identify themselves with and can be proud of. Together with an enthusiastic team of architects and designers, the founders Juliette Bekkering and Monica Adams work on innovative and sustainable projects with a strong identity, defined by expressive architecture with a tactile expression of material and detail. Over the years a distinct oeuvre has been established, characterized by iconographic and characteristic buildings. Research plays a key role within projects and parallel to the design process the office frequently seeks collaboration with other parties to set up research routes to deepen the content of the design, including research into sustainability, materialization, scenographic and typological studies. The office has a special interest in the potential of public and collective space in the contemporary transformation processes of our cities.



### **Exhibition at Palazzo Mora**

The installation FUNDAMENTALS: Form/ContraForm is developed in cooperation with light designers BeersNielsen, Iguzzini Lighting systems and structural engineers ABT. The project is financially supported by the Grant Programme Internationalization of the Creative Industries Fund NL. Bekkering Adams architects was invited to be part of the exhibition by GlobalArtAffairs Foundation, a Dutch non-profit organization that aims to heighten the awareness about the more philosophical themes of contemporary art.

### **Information**

For more information and material for publication:

info@bekkeringadams.nl 00 31 (0)10 - 425 81 66 0031 (0)6 - 28 97 32 19

Images of the installation: Bekkering Adams architects, portrait photo: Frank Hanswijk

### **Opening Hours**

Palazzo Mora, Strada Nova 3659, Cannaregio area Venezia – open daily 10.00 until 18.00 hrs,  
closed on Tuesday - FREE ENTRY The exhibition runs from 5<sup>th</sup> of June until the 23<sup>th</sup> of November 2014

### **Press Preview**

A preview for the press will be held on June 5 and 6. Juliette Bekkering and Monica Adams will be present during these days, please contact us to arrange a private viewing.

Pelgrimsstraat 3 3029 BH Rotterdam NL  
t.0031(0)10 4258166  
info@bekkeringadams.nl

KvK 24371879  
Rabobank 1034 44 238 Rotterdam  
www.bekkeringadams.nl